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FOR IMMEDIATE RELEASE

MARIE CLARK MUSICAL THEATRE PRESENTS **Miss Saigon**

Set in post-war Vietnam (1975-1978), *Miss Saigon* is loosely based on Giacomo Puccini's opera, *Madame Butterfly*. In 1975, during the final days of the American occupation of Saigon, Miss Saigon tells of an epic love story about the relationship between an American GI and a young Vietnamese woman. Kim is working in a sleazy Saigon nightclub owned by a notorious wheeler-dealer known as The Engineer. John, an American GI, buys his friend Chris the services of Kim for the night. That night will change their lives forever.

Three years later, the US Army has fled Saigon. Chris has returned to America and is now married to Ellen, an American woman. He believes that Kim is dead – however Kim has left Saigon and is living in poverty with her three year old son, Tam, in Bangkok. Chris finds out that Kim is alive and has bore him a son and so returns to Asia in search of Kim and Tam. When Kim learns that Chris is in Bangkok with his new wife, all her hopes to be reunited with him disappear. She is desperate for her son to have a future in America with his father and is willing to make the ultimate sacrifice to achieve this.

Written by Claude-Michel Schönberg and Alain Boublil, with lyrics by Richard Maltby Jr and Alain Boublil, *Miss Saigon* is regarded as Schönberg and Boublil's second success following *Les Misérables*. It was nominated for Best Musical, Best Book of a Musical, and Best Original Score at the 1991 Tony Awards.

Marie Clark's *Miss Saigon* is the South Australian non-professional theatre premiere of this show, and we are proud to be bringing this well-known show to the stage for the first time for Adelaide audiences. The large multi-cultural cast has been assembled from both some of the finest performers and rising stars in amateur theatre in South Australia, as well as some fresh and highly-talented faces, and our principle performers include:

The Engineer: *Omkar Nagesh*
Chris: *James Reed*
John: *David McGillivray*
Thuy: *James Seow*

Kim: *Maylin Superio*
Ellen: *Michelle Pearson*
Gigi: *Kate Harrison*

This production is presented through special arrangement with Cameron Mackintosh Limited, Music Theatre International (NY) and Hal Leonard Australia.

Miss Saigon is directed by Max Rayner, with musical direction by Ben Saunders, choreography by Irena Setchell and set design by Ole Wiebkin.

This production of *Miss Saigon* is to be performed at The Arts Theatre, corner Angas and Moore Streets, Adelaide, and runs for a strictly limited season of eight shows: 20, 21, 25, 26, 27, 28 May 2011 at 8pm, and 21, 28 May 2011 at 2pm.

Tickets prices are \$25 for adults and \$20 concession for all performances, except 25 May 8pm, where tickets are only \$20! Group discounts are available by contacting the company. Tickets are available **now** by contacting Marie Clark Musical Theatre directly on 8251 3926 or at www.marieclark.asn.au, through BASS (online or 131 246), or by email to tickets@marieclark.asn.au

High-resolution photos for publication are available at: <http://www.marieclark.asn.au/miss-saigon/PR/>

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If you'd like more information about *Miss Saigon*, or to arrange an interview with members of the production team or cast, please call Scott Reynolds on 0433 041 353 or send an email at any time to promotions@marieclark.asn.au