



Marie Clark Musical Theatre is a non-professional music theatre company performing in Adelaide, South Australia. We exist to promote an appreciation of live theatre within the community, provide entertaining public performances of live theatre involving acting, singing and dancing, and encourage performers of all ages to develop their talents and self-confidence to the best of their abilities.

Production Team:

Director: Michael Butler
 Musical Director: Ben Stefanoff
 Choreographer: Rosanna Commisso

The S. S. American is sailing between New York and England with a comically colourful assemblage of passengers: Reno Sweeney, a popular nightclub singer and former evangelist, her pal Billy Crocker, a lovelorn Wall Street broker who has come aboard to try to win the favour of his beloved Hope Harcourt (who is engaged to another passenger, Sir Evelyn Oakleigh), and a second-rate conman named Moonface Martin, aka "Public Enemy #13." Song, dance, and farcical antics ensue as Reno and Moonface try to help Billy win the love of his life.

Music and Lyrics by Cole Porter
 Original Book by P.G. Wodehouse & Guy Bolton
 and Howard Lindsay & Russel Crouse
 New Book by Timothy Crouse & John Weidman

BY ARRANGEMENT WITH ORIGIN™ Theatrical
 on behalf of Tams-Witmark Music Library, Inc.

Performance Season – May/June 2018:

May 24 – 25 & May 29 – June 1 at 8pm
 May 25 & June 1 at 2pm
 The Arts Theatre, Adelaide

Production Week:

Bump In: Sunday May 19

Rehearsals:

Rehearsals will be every Monday and Thursday nights as well as Sundays.
 MONDAY NIGHTS: 6.30 - 9pm at The Duke of Brunswick Hotel, 207 Gilbert St, Adelaide;
 THURSDAY NIGHTS: 7.15 - 10.15pm at Hawthorn Church of Christ, 42 Angas Rd, Hawthorn;
 SUNDAYS: Rehearsals on Sundays will be conducted between 11am and 5pm. Times will vary, but will be confirmed once a rehearsal schedule has been produced before rehearsals start. Sunday rehearsals will be at The Duke of Brunswick Hotel.

All cast are expected to arrive 15 minutes early.
 Please note: all rehearsals are closed and observers such as partners, family, and friends are not permitted.

The first rehearsal date will most likely be Monday 28 January 2019. A full rehearsal schedule will be available in the week leading up to the first rehearsal.

Audition Dates and Times:

Venue: Hawthorn Church of Christ, 42 Angas Rd, Hawthorn.

Please make sure you arrive at least 15 minutes prior to your audition to warm up and to be prepared.

Please complete the 'Audition Application Form' (available via our website: www.marieclark.asn.au and go to the *Anything Goes* show page) and bring it along with a headshot of yourself to your audition.

Auditions will be held on Saturday December 1, Sunday December 2 and Wednesday December 5 with call backs/additional auditions on Thursday December 6.

Saturday December 1:

All auditionees must attend a group choreography audition (30 minutes) session plus an individual audition (15 minutes). Bookings can be made via our website:

Group session times: **10.20am** (individual slots for this group start at 9.30am), **12.50pm** (individual slots for this group start at 12.00pm) and **3.20pm** (individual slots for this group start at 2.30pm).

Sunday December 2:

All auditionees must attend a group choreography audition (30 minutes) session plus an individual audition (10 minutes). Bookings can be made via our website:

Group session times: **1.40pm** (individual slots for this group start at 12.50pm) **4.00pm** (individual slots for this group start at 3.10pm) and **6.50pm** (individual slots for this group start at 6.00pm).

Wednesday December 5:

All auditionees must attend a group choreography audition (30 minutes) session plus an individual audition (10 minutes). Bookings can be made via our website:

Group session time: **8.00pm** (individual slots for this group start at 7.10pm).

Dialogue:

Please prepare the dialogue extracts that can be downloaded via our website: www.marieclark.asn.au and go to the *Anything Goes* show page.

During your audition the director will workshop these extracts with you.

Music:

Your music audition will consist of 2 parts - an individually prepared piece as well as a set musical extract from 'Anything Goes.'

For your individual audition please prepare a song of your choice that showcases your vocal ability that is no longer than 32 bars. This excerpt **must not be from the show**. It is recommended that your personal song choice is in a similar style to that of 'Any Things Goes' and preferable not written by Cole Porter. You must supply your own sheet music for your own piece.

An accompanist will be provided on the day. Backing tracks will not be accepted. Your sheet music must be in the correct key you are singing in (be aware that sheet music is often in different keys to recordings you may listen to). **Chord charts/lead sheets will not be accepted** - it must be proper printed piano music.

Please prepare the music extracts that can be downloaded via our website: www.marieclark.asn.au and go to the *Anything Goes* show page.

During your audition the musical director will workshop these extracts with you.

Choreography:

During your audition, you will be taught 2 short pieces of choreography, one of which will be a tap piece. If you have tap shoes, please bring them. Please wear comfortable clothing and shoes that you can easily move in. It will not be necessary to prepare anything for the choreography, but please let us know if you have any special talents! We love to see your strengths!

CALL BACKS: If call backs are required, they will be held on Thursday December 6.

Additional Information:

Membership:

All cast members are required to become members of MCMT. Membership is \$50 for Adult or \$35 for Concession. As a member of MCMT, you will receive:

- One complimentary ticket for each show during the full year of your membership
- Cast price tickets for the season of your production
- Accident insurance cover whilst performing on stage
- Full voting and speaking rights at the Annual General Meeting and any Special General Meetings held during the period of your membership

Show Levy:

You will also be required to pay a show levy of \$40 (same for both Adult and Concession) to help with costs of rehearsal venues, resources, costumes etc.

Important notes:

On your audition form, please make note of any dates to which you are unavailable for rehearsals. We plan schedules around these dates.

If you are auditioning for other shows, please be honest and make note of this on your audition form.

Please note: Marie Clark Musical Theatre Company requires you to be at least 18 years old by bump-in Sunday, unless by prior negotiation with the committee and production team.

Further information can be obtained by contacting the production team via email:

auditions@marieclark.asn.au

RENO SWEENY

A sexy and charismatic nightclub singer and former evangelist. For some unknown reason Reno has forsaken what was once her calling of evangelism, and has become a very successful nightclub headliner. Reno is confident, clever, philosophical, funny, persuasive, and extremely comfortable with herself physically- and in every other way. She is practical and makes a good show of keeping it all together while romantic and tenderhearted underneath all her bravado. Reno is a consummate performer and a real showstopper. Must have comedic timing and be able to command the stage. In the beginning (and maybe forever – at least a little) she is in love with Billy.

Vocal Range: Mezzo/Solid Belt [G3 — Eb5]

Stage Age: 25 - 40

Choreography Note: Strong dancer with tap ability.

Prepared Dialogue: 2 separate audition pieces: Reno_Billy & Reno_Evelyn.

Prepared Music: *Anything Goes* (bars 320 to end) and *Blow, Gabriel, Blow* (bars 237 to end). The musical director may also run auditionees through several exercises during their audition. Please note, there is a section in *Blow, Gabriel, Blow* where the musical director has marked free interpretation of the melody, as well as where you must return to what is written.

BILLY J. CROCKER

Elisha Whitney's kind but inefficient general manager who is in love with Hope. Must be charismatic and **MUST** have comedic timing: both verbal and physical plus considerable charm. Enough to win the heart of a steady girl engaged to a good man, and to have stolen the experienced heart and garnered the lavish attentions of Reno. Must be very confident physically, and willing to be put in silly situations. Must be able to move quickly. Idealistic.

Vocal Range: Tenor [B3 - G4]

Stage Age: 18 - 30

Choreography Note: Strong dancer/mover

Prepared Dialogue: 2 separate audition pieces: Billy_Hope & Reno_Billy.

Prepared Music: *You're The Top* (bars 50 - 96) & *Easy To Love* (whole song).

HOPE HARCOURT

A wealthy and beautiful heiress. Hope is sailing to marry Lord Evelyn, who - although he is a very nice guy- is her heart's second choice. It's just after the crash, and her family has lost much of its fortune (while NOT losing it's standing)- maintaining the family status quo is very important to her and critical to the ones she loves. Sweet, but with a strong sense of morals and duty. Willing to marry to satisfy mother's wishes, instead of love. Good sense of humour, can be mischievous. Sparkling, ladylike individualism is good starting point set of adjectives for Hope.

Vocal Range: Soprano [A4 - Bb5]

Stage Age: 16 - 25

Choreography Note: Strong dancer with tap ability

Prepared Dialogue: 2 separate audition pieces: Billy_Hope & Hope.

Prepared Music: *Goodbye, Little Dream, Goodbye* (whole piece).

SIR EVELYN OAKLIGH

Hope's aristocratic English fiancé. A steady, believable upper crust English accent a **MUST**. An earnest, energetic, good-natured, gullible and charming jewel of a nerd (called so affectionately). Loves the Americans. Born knowing who he is, therefore has the gift of being clueless to anybody's opinion of him. Must be capable of - and comfortable with - comedic acting, and be very willing to take directions and do just about anything (within reason, naturally).

Vocal Range: Tenor/Baritone [C3 - G4]

Stage Age: 30 - 45

Choreography Note: Strong dancer with tap ability

Prepared Dialogue: 2 separate audition pieces: Evelyn & Reno_Evelyn.

Prepared Music: *Gypsy In Me* (start to bar 73).

MOONFACE MARTIN

Public Enemy #13, traveling [disguised] as reverend); Wanted by the police. Uncomplicated and loveable gangster. Very interested in climbing up the most wanted ladder. Wily and quick-witted, yet somehow just this side of gullible, Moonface is loyal and willing to go the distance for a friend. He carries a machine gun in a violin case- ready for action- but it's pretty obvious he's untried in anything desperate. MAJOR comedic timing required; able to move nimbly/ quickly.

Vocal Range: Tenor [Bb3 - Gb4]

Stage Age: 30+

Choreography Note: Strong dancer with tap ability

Prepared Dialogue: 2 separate audition pieces: Moonface #1 & Moonface #2.

Prepared Music: *Be Like The Blue Bird* (whole song).

ERMA

A traffic-stopping dame. Independent, modern, impulsive, courageous, boundless, immoderate, and driven by whatever gratifies her at the moment. She HAS to have the kind of physical presence that immediately causes every man within eyesight to zing! notice her. The actress playing this part must be extremely comfortable physically. She must be fresh and enjoyable in spite of her brazen ways, and be willing to play broad physical comedy. Lovably clueless, "joysey" accent.

Vocal Range: Mezzo [A4 - C#5]

Stage Age: 20 - 35

Choreography Note: Strong dancer with tap ability

Prepared Dialogue: 2 separate audition pieces: Erma_Angels #1 & Erma_Angels #2.

Prepared Music: *Buddie, Beware* (start to bar 33).

MRS. EVANGELINE HARCOURT

Hope's widowed mother who, at this point in time, is mainly concerned with social status and money (snob). Although born with a silver spoon in her mouth, and accustomed to the good life of the social elite, she has - because of the crash- learned to flow with the tide... yet has but one course in mind: She wants Hope to marry well- and by that she means rich! It's the only way she can see that will save her home and her (and her daughter's) place in society. Married well, but not to her one true love. Must be able to span the distance between refined lady and panic-stricken comedienne to breathless receiver of renewed hope.

Vocal Range: Can be either Soprano or Alto - no solo singing - will blend with ensemble

Stage Age: 40+

Choreography Note: Strong dancer with tap ability

Prepared Dialogue: 2 separate audition pieces: Evangeline_Elisha & Evangeline.

Prepared Music: *It's De-lovely* (bars 53 - 80) – Evangeline does not have any major solo singing, please prepare Hope's solos in *It's De-lovely*.

ELISHA J. WHITNEY

A successful Ivy league Wall Street banker/business tycoon. Extremely near-sighted and a gloriously functional drunk. Huge personality. Used to snapping his fingers and having the world stop to listen. Thinks he's right, but also capable of listening to reason and changing his mind. Down-to- earth in some ways and outlandish in others. Very loyal to his alma mater (Yale).

Vocal Range: Baritone [C3 - D4]

Stage Age: 40+

Choreography Note: Strong dancer with tap ability

Prepared Dialogue: 2 separate audition pieces: Evangeline_Elisha & Evangeline_Elisha.

Prepared Music: *The Crew Song* (bars 59 – 74)

LUKE

A presumably reformed gambler, and recent Christian convert. Traveling with Henry T. Dobson, and his cousin John.

Vocal Range: Can be either Tenor or Bass/Baritone - no solo singing - will blend with ensemble

Stage Age: 18+

Choreography Note: Strong dancer with tap ability

Prepared Dialogue: 2 separate audition pieces: Luke_John #1 & Luke_John #2.

Prepared Music: *It's De-lovely* (start - 36). Luke does not have any major solo songs, so please prepare the Billy section of *It's De-lovely*.

JOHN

Influenced by his cousin Luke, but loyal to his conversion and Dobson, John has a conscience, but an easily manipulated will; his vice had been demon rum.

Vocal Range: Can be either Tenor or Bass/Baritone - no solo singing - will blend with ensemble

Stage Age: 18+

Choreography Note: Strong dancer with tap ability

Prepared Dialogue: 2 separate audition pieces: Luke_John #1 & Luke_John #2.

Prepared Music: *It's De-lovely* (start - 36). John does not have any major solo songs, so please prepare the Billy section of *It's De-lovely*.

THE CAPTAIN

The man in charge of the S.S. American. Intelligent, strong, but a little too concerned with prestige. Good comedic timing.

Vocal Range: Baritone

Stage Age: 50+

Choreography Note: Strong dancer with tap ability

Prepared Dialogue: Please prepare the single Captain piece of dialogue.

Prepared Music: *Public Energy Number One* (start - 43). Please prepare both the Captain and Purser solo lines of this number.

THE PURSER

A reliable, alert, and by-the-book, with an air of confident style. Great Comic timing and physical. in and out through the entire show he keeps a lot of the action a float!

Vocal Range: Tenor

Stage Age: 25+

Choreography Note: Strong dancer with tap ability

Prepared Dialogue: Please prepare the single Purser piece of dialogue.

Prepared Music: *Public Energy Number One* (start - 43). Please prepare both the Captain and Purser solo lines of this number.

ENSEMBLE:

The remaining minor dialogue roles will be cast from the shows ensemble, this includes the 4 Angels (Chastity, Charity, Purity and Virtue).

MALE ENSEMBLE (6 men)

Seeking strong dancers and singers to play many roles including The Captain, the Purser, Henry T. Dobson, Fred, Sailors, Reporters, Photographers, FBI Agents and Passengers.

Vocal Range: All vocal ranges required, however must be strong singers

Stage Age: varies

Choreography notes: Strong dance/movement skills with tap ability.

Prepared Dialogue: No dialogue is needed to be prepared.

Prepared Music: *It's De-lovely* (start - 36).

FEMALE ENSEMBLE (6 women)

Seeking strong dancers and singers to play many roles including the 4 Angels (Chastity, Charity, Purity, Virtue), Reporters, Photographers, FBI Agents and Passengers.

Vocal Range: All vocal ranges required, however must be strong singers

Stage Age: varies

Choreography notes: Strong dance/movement skills with tap ability.

Prepared Dialogue: No dialogue is needed to be prepared.

Prepared Music: *Anything Goes* (bars 18 - 49).